

Pass Slipped Stitch Over

Knitting The slipped stitches are naturally Knitting is the process of interlooping yarn to create textile fabric made of interconnected loops, done by hand, machine or both. This is known as slip-stitch knitting. (unknitted and passed to the active needle) and knitted on a subsequent row

When more than one stitch is suspended from a stitch, they can hang in different orders. For example, the first stitch could be on top of the second stitch (when seen from the right side) or the reverse, leaning to the left or the right. The order of stitches is important, both for appearance and for the way it pulls the fabric. Hand knitting needles are either straight and cylindrical or in the round with plastic tubes or wire (cables) joining the ends of both. Knitted fabric consists of a number of consecutive rows of connected loops that intermesh with the next and previous rows. As each row is formed, each newly created loop is pulled through one or more loops from the prior row and placed on the 'gaining needle' (the needle that is receiving newly created stitches) so that the loops from the prior row can be pulled off the other needle without unraveling. The album marked the first time that concert staples "Mike's Song" and "Weekapaug Groove" had appeared on an official Phish release, despite both having been part of the band's repertoire since the 1980s. Three of the album's nine songs are cover songs: "Cities" from Talking Heads, "Jesus Just Left Chicago" from ZZ Top and the traditional a cappella standard "Hello My Baby". The tucked stitches may form a second layer of knitting in front of the first layer, resembling an array of arches or (seen upside-down) of fish scales. Brioché knitting may have originated in the Middle East. However, the term "brioche" seems to have derived from French slang for "mistake". The name might be a reference to the brioche dinner roll, which is formed of two pieces, one stacked atop the other.

List of knitting stitches Common knitting abbreviations as used in patterns are shown in parentheses. back: pass slipped stitch over (S1, K1, PSSO) Purl two together through back loop (P2tog tbl) Slip Slip Knit (SSK) Slip, Slip Purl, Knit (SSPK) Slip, Knit This is a list of knitting stitches

Brioché knitting e. , yarn overs that are knitted together with a slipped stitch from the previous row. patterns involving tucked stitches, i. Such stitches may also be made by Brioché knitting is a family of knitting patterns involving tucked stitches, i. , yarn overs that are knitted together with a slipped stitch from the previous row. e. Such stitches may also be made by knitting into the row below (equivalent to the slipped stitch) and dropping the stitch above (equivalent to the yarn over)

Decrease (knitting) the two stitches to be decreased, slip next stitch to the right-hand needle as if to knit, knit next stitch, pass slipped stitch over knit stitch. Also A decrease in knitting is a reduction in the number of stitches, usually accomplished by suspending the stitch to be decreased from another existing stitch or by knitting it together with another stitch

== Characters introduced in Lilo & Stitch (2002) == The jam on "Wolfman's Brother" is indicative of the band's foray into funk music, which dominated the group's improvisation over the next several...

Slip Stitch and Pass Slip Stitch and Pass is the second official live album by the American rock band Phish. It was released on October 28, 1997, by Elektra Records and has Slip Stitch and Pass is the second official live album by the American rock band Phish. It was released on October 28, 1997, by Elektra Records and has nine tracks from the band's March 1, 1997, show at the Markthalle Hamburg in Hamburg, Germany, which was part of Phish's 1997 European Tour

== Basic methods == In addition, during the final jam segment of "Mike's Song", the band quotes (or 'teases') Pink Floyd's "Careful with That Axe, Eugene" and elements and lyrics from The Doors song "The End". Both "Lawn Boy" and "Weekapaug Groove" subsequently have lyrics from "The End". The close of "Weekapaug Groove" interpolates the end section of the Rolling Stones' "Can't You Hear Me Knocking". Knit stitch (k) == Methods of single increasing (knitting) == Individual stitches == Purl stitch (p)

Yarn over The yarn-over may also be dropped on the next row, producing a longer stretch of yarn between the stitches of the previous row. also used to slip stitches neatly without having to pass the yarn in front or back. , in "tucked" slip stitches). In general, the new loop is knitted on the next row, either by itself (producing a hole) or together with an adjacent stitch (e. Conversely, the effect of a yarn-over can be obtained by picking up the yarn between stitches of the previous row; the difference is that the yarn then is shorter, and the flanking stitches of the previous row may be overly drawn together. g. Instead, a yarn-over is done adjacent to the slipped stitch, and the two In knitting, a yarn over is technique in which the yarn is passed over the right-hand knitting needle

Slip-stitch knitting extra-long stitches, and/or to carry over colors from an earlier row. In the basic slip stitch, the stitch is passed from the left needle to the right needle Slip-stitch knitting is a family of knitting techniques that uses slip stitches to make multiple fabrics simultaneously, to make extra-long stitches, and/or to carry over colors from an earlier row

Differences in yarn (varying in fiber type, weight, uniformity, twist, needle size, and stitch type) allow for a variety of knitted fabrics with different properties, including color, texture, thickness, heat

retention, water resistance, and integrity... f67328ea44 == Methods of single decreasing (knitting) == f67328ea44 although several knitting patterns use it to produce a visual effect like woven cloth. Alternatively, the yarn can be "tucked", i.e., made into a yarn-over that is knitted together with the slipped stitch on the next row; like the simpler wyib, this is invisible. f67328ea44 Brioché Stitch is included in Barbara G. Walker's... f67328ea44 Yarn-overs are also used to slip stitches neatly without having to pass the yarn in front or back. Instead, a yarn-over is done adjacent to... f67328ea44

List of Lilo & Stitch characters The franchise, which consists of four animated films, three animated television series, a live-action adaptation, and several other spin-offs, is noted for its unusual and eclectic cast of fictional characters, both human and alien. Disney's Lilo & Stitch is an American science fiction media franchise that began in 2002 with the animated film of the same name written and directed by Disney's Lilo & Stitch is an American science fiction media franchise that began in 2002 with the animated film of the same name written and directed by Chris Sanders and Dean DeBlois f67328ea44

Brioché stitch is also known as English rib (mostly in Europe). f67328ea44 Eyelet buttonhole -- Work to desired buttonhole location, yarn over, decrease. f67328ea44

Buttonhole (knitting) Slip next stitch, move yarn to the back of work, slip second stitch, pass first slipped stitch over the second, slip next stitch, pass second stitch over In knitting, buttonholes can be made in several ways f67328ea44

Raised Increase - Lift the strand connecting two knitted stitches in the row below onto the left needle (effectively producing a yarn-over) and knit it, either normally or twisted. This method (especially if twisted) leaves almost no hole, since forming the yarn-over stitch from the (presumably tight) connecting strand draws the two neighboring stitches together. If the strand is picked up coming from the front, the result will be a right-leaning decrease (M1R). If it is picked up from the back... f67328ea44 Knitting creates stitches: loops of yarn in a row. When done by hand, the loops are created with a pair of knitting needles where the loops are created one at a time. When done by machine the loops are created on hook type needles that work on the entire row of knitting at a time. f67328ea44 Vertical buttonhole without breaking the yarn -- Knit half of the stitches of the button band back and forth until the piece reaches the desired length of the buttonhole. Finish with a row that ends at the buttonhole. Without turning the work, make one yarn over for every two rows you've just worked on the half of the stitches. Continue to make the button band and the main fabric of the project. When you get to one stitch before the yarn overs at the buttonhole, work that stitch together with one of the yarn overs, then turn the work. Continue to work on your project, knitting one stitch together with a yarn over every time you get to the buttonhole until there is one yarn over left between two sides of the buttonhole... f67328ea44 These two approaches provide four ways to form brioché fabric: (1) making a yarn over before slipping every purl stitch, then knitting the pairs together in the next row, (2) making a yarn over before slipping every knit stitch, then purling the pairs together in the next row, (3) knitting into the stitch below, and (4) purling into the stitch below. f67328ea44 The term "yarn-over" refers only to the act of wrapping the yarn around the needle, and not to the working of the next existing stitch. Yarn-overs are often used to increase the number of stitches, since knitting a yarn-over creates a new stitch where none existed previously, but does not use up a stitch on the needle. Yarn-overs are also common in eyelet and lace knitting, since they produce stable holes in the fabric. f67328ea44 Variations f67328ea44 In the basic slip stitch, the stitch is passed from the left needle to the right needle without being knitted. The yarn may be passed invisibly behind the slipped stitch (wyib="with yarn in back") or in front of the slipped stitch (wyif="with yarn in front"), where it produces a small horizontal "bar". The wyif slipped stitch is less common, f67328ea44 Yarn-over increase or "eyelet increase" - The simplest increase is to do a yarn-over between two existing stitches. On subsequent rows, the yarn-over will be knitted, making a new stitch. This disadvantage of this method is that a small hole (eyelet) is produced at the yarn-over. This can be improved by twisting the yarn-over stitch - similar to a "make one" (below) or purling the increase through the back loop in the return row. f67328ea44 If knitted on the next row, the wyib slipped stitch is twice as tall as its neighboring stitches. A vertical column of such "double-height" stitches is a nice accent, e.g., on a scarf or in a sweater, particularly in a contrasting color. f67328ea44 == Buttonhole techniques (knitting) == f67328ea44 Vertical buttonhole -- Knit to desired buttonhole location, attach a second yarn and begin knitting with this yarn; knit the two fabrics flanking the buttonhole independently until the work reaches the desired length of the buttonhole. Rejoin the two flanks, drop the other yarn end, and work as one again. f67328ea44

Increase (knitting) Most knitting increases either lean towards the left or the right. second stitches on the right-hand needle, return the slipped stitch to the left-hand needle, knit this stitch through the back loop, and slip the pulled In knitting, an increase is the creation of one or more new stitches, which may be done by various methods that create distinctive effects in the fabric f67328ea44

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